

QUARTETT.

(D - moll)

Viola.

D. Pejaesevich, Op. 25.

Allegro.

1 *f* *p* *ff* *rit.*

A Ruhiger. (*Poco meno Allegro*)

1 *mf* *espress.* *p* *mf* *pizz. accel.*

arco *espr.* *espr.* *f* *ff* *pizz.* *arco* *mf* *mp* *mf*

f *p* *cresc.*

rit. *assai* *B a tempo* *f* *ff* *mf*

1. *pizz.* *p rit.* 2. *pizz.* *p rit.* *a tempo* *arco* *f* *p* *cresc.*

pp *poco a poco cresc.*

Poco meno mosso.

rit. *ff* *p*

Viola.

f *p* *p* *f* *mf* *f* *f* *f* *f* *f* *f* *f*

rit. *Tempo I.* *poco rit. Poco meno*

Allegro. *pizz.* *arco* *rit. pizz.* *a tempo* *arco* *pp* *Poco meno mosso.*

1 1 1 1 1 1 1 1 1 1 1 1

a tempo **Tempo I.**

mf *ff* *f* *ff* *ff*

rit. *breit* *f* *f* *ff* *ff*

ADAGIO. **Più mosso.**

4 *mp* *f* *VI.*

cantabile *p* *f*

mf *mp* *mf*

p

ritard. *f*

a tempo *ff* *mf* *p*

f *mp*

f *f* *marc.*

rit. *f* *mp* *pp*

Viola.

MINUETTO.
Allegretto.

mf f ff mp cresc.

f pizz. arco p

arco mf 4 pizz. p

arco mf f ff mf

cresc. ff mf f ff Fine.

Trio.
vi.

mp f

p Cello

f marc.

mf mf espr.

f rit. mp D.C. al Fine.

RONDO.
Allegro.

pizz. 2

arco mf ff 3

pizz. *rit.* **Ruhiger. (Meno mosso)** *arco* *f*

f *ff* *Tempo I.* *pizz.* *arco* *f* *ff* *2* *1* *3*

p *molto cresc.* *ff* *f* **Un poco meno mosso.** *pizz.* *f*

f *arco* *pizz.* **Poco meno mosso.** *arco* *f* *rit.* *a tempo* *mp*

ff *p* *f* *ff* *mf* *4* *1*

pizz. *arco* *pizz.* *arco* *pizz.* *1* *1*

Viola.

Tempo I.

The musical score for Viola, page 6, is written in 3/4 time and features a key signature of one flat (B-flat). The piece begins with the tempo marking "Tempo I." and concludes with "Stretto".

The score is divided into two main sections. The first section, starting at the beginning, includes the following dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*, *arco*
- Staff 3: *ff*, *pizz.*
- Staff 4: *f*, *arco*, *mp*, *p*

The second section, marked "Ruhiger. (Meno mosso)" at the start of Staff 5, includes the following dynamics and articulations:

- Staff 5: *rit.*, *f*, *mf*, *f*
- Staff 6: *mf*, *f*
- Staff 7: *p*, *f*
- Staff 8: *ff*
- Staff 9: *mf*
- Staff 10: *Stretto*, *mf*, *dim.*
- Staff 11: *f*, *ff*, *f*